

Devaneios Campestres Souto, Paumi n.º 5 por João Carlos de Sousa Moraes 1.º Marinete

*And.te*

The first section of the score consists of six staves. The first staff is a treble clef with a 2/4 time signature. The second staff is a bass clef. The third and fourth staves are a grand staff (treble and bass clefs). The fifth and sixth staves are a grand staff. The music features various dynamics including *p*, *f*, and *pp*. There are several accidentals and a key signature change to one sharp (F#) in the first staff. The notation includes eighth and sixteenth notes, rests, and slurs.

*Lento*

The second section of the score consists of five staves. The first staff is a treble clef with a 2/4 time signature. The second staff is a bass clef. The third and fourth staves are a grand staff. The fifth staff is a grand staff. The music features dynamics including *f* and *p*. There are several accidentals and a key signature change to one sharp (F#) in the first staff. The notation includes eighth and sixteenth notes, rests, and slurs. The word "exerc" is written below the fourth staff.

*meno*

*rall.*

*Capriccio*

*Volto*

*Handwritten title in blue ink, possibly "Handwritten Manuscript"*

Handwritten musical notation on a single staff, featuring treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical notation on a single staff, continuing the piece. It includes a double bar line and a repeat sign. Above the staff, the numbers 2, 3, 4, 5 are written, along with a *mf* marking.

Handwritten musical notation on a single staff, featuring a double bar line and a repeat sign. Above the staff, the numbers 3, 4, 5, 6, 7, 8, 9, 10 are written.

Handwritten musical notation on a single staff, starting with a treble clef and a 2/4 time signature. It includes a double bar line and a repeat sign. Above the staff, the word "Hil" and the numbers 2, 3, 4, 5, 6, 7, 8, 9 are written. A *mf* marking is present.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. It includes a double bar line and a repeat sign.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. It includes a double bar line and a repeat sign.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. It includes a double bar line and a repeat sign.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Two empty musical staves at the bottom of the page.