

Marcha Grande - Morais -

C. Baiseo

Handwritten musical score for "Marcha Grande - Morais" by C. Baiseo. The score is written on 13 staves of aged paper. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is a march, characterized by a steady 2/4 or 3/4 rhythm. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "f" (forte) and "p" (piano). There are also some decorative flourishes and asterisks. The piece concludes with a double bar line and the word "Fim" written above it. The paper shows signs of age, including some staining and a small tear at the bottom center.

Mansha grave = Monais.

C. Baico =

Marcha Grande - Saudade e Marais S. Soprano 1

This is a handwritten musical score for Soprano 1, titled "Marcha Grande - Saudade e Marais". The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is characterized by a rhythmic melody with frequent eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *mf*, *f*, and *rim*. The score includes various musical notations such as slurs, ties, and repeat signs. The final staff concludes with a double bar line and a common time signature.

Marche Grave - Joana Darc

S. Soprano

A handwritten musical score for Soprano, titled "Marche Grave - Joana Darc". The score is written on ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). There are several first and second endings marked with "1a" and "2a". The music is written in a style characteristic of 18th or 19th-century manuscript notation. A large, faint watermark or signature is visible across the middle of the page, partially overlapping the musical staves.