



CANTADO POR SILVESTRE ALEGRIIM

sol-e-dó do TIMPANAS bolieiro

do fonofilme
A Severa



MUSICA DE
FREDERICO DE FREITAS

VERSOS DE
JULIO DANTAS



SASSETTI & C^ª · EDITORES · RUA DO CARMO 56 · LISBOA

Sól e Dó do Timpanas bolieiro
do fonofilme "A SEVERA"

Letra do
Dr. Julio Dantas

Musica de
Frederico de Freitas

Tempo de marcha §

Ni - za azul e bo - ta al - ta , a rei - nar com toda a mal - ta , é

f

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a 4/4 time signature and a key signature of one flat. The lyrics are "Ni - za azul e bo - ta al - ta , a rei - nar com toda a mal - ta , é". The bottom two staves are piano accompaniment in treble and bass clefs. The piano part starts with a forte dynamic (*f*) and features a rhythmic pattern of eighth and sixteenth notes.

o rei das traqui - ta - nas, o Tim - pa - nas. O pi - noia na bo - lei - a, de

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics "o rei das traqui - ta - nas, o Tim - pa - nas. O pi - noia na bo - lei - a, de". The piano accompaniment continues with the same rhythmic pattern.

cha - peu á pa - to - lei - a, faz jun - tar o mu - lhe - ri - o no Ro - ci - o, Quan -

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics "cha - peu á pa - to - lei - a, faz jun - tar o mu - lhe - ri - o no Ro - ci - o, Quan -". The piano accompaniment continues with the same rhythmic pattern.

c.c. 39

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do levo as bai-la - ri - nas do te - a - tro ao Lu - mi - ar, Bai-lo eu e bai-la a



(Assobio)
sege e as pi - le - cas a bai - lar.



Fim



c.c. 39

do mesmo fonofilme:

NOVO FADO DA SEVERA
ARRAIAL DE SANTO ANTONIO

3—SUCESSOS—3

A rapariga das sinas Musica de Frederico de Freitas

Musical score for 'A rapariga das sinas' by Frederico de Freitas. It consists of two systems of piano accompaniment. The first system has lyrics: 'Mas per - dão se, nhor, não queira'. The second system has lyrics: 'crer. Na da d'isto enfim e a va'.

Tu não tens razão Musica de Nicolino Milano

valsa lenta
Valsa lenta (M = 100)

Musical score for 'Tu não tens razão' by Nicolino Milano. It consists of two systems of piano accompaniment. The first system has a dynamic marking of *f*. The second system continues the accompaniment.

Os saloios Musica de Raul Ferrão

DUETO POPULAR
Allegro moderato

Musical score for 'Os saloios' by Raul Ferrão. It consists of two systems of piano accompaniment. The first system has lyrics: 'ELA Ai meu Ja quim tu pra mim és que'. The second system has lyrics: 'nem u - ma joi - a vaes vêr em fim mui - tas coi - sas, go'.

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JOÃO

JOÃO C. TA